

THE THEME

KENNY BURRELL SOLO

FROM "BASS ON TOP" BY PAUL CHAMBERS (1957)

♩ = 210 SWING 8THS

MILES DAVIS

2:27

2:27

B_b* G⁷ C_{m7} F⁷ B_b/F G⁷/D C_{m7} F⁷

*IMPLIED/BASS TACET 2 BARS

5 B_b B_b7/D E_b7 E⁰⁷ B_b C_{m7}/E_b F⁷

9 B_b/D G⁷/B C_{m7}/E_b F⁷ B_b/D G⁷/B C_{m7} F⁷

13 B_b7/D E_b7 /A C_{m7}/G F⁷ B_b*

*PIANO PLAYS A7

17 D⁷ G⁷ F⁷

21 G_{m7} C⁷ C_{m7}/E_b F⁷

25 B_b G⁷ C_{m7} F⁷/E_b B_b G⁷ C_{m7} F⁷/A

29 B_b B_b7/D E_b7 E⁰⁷ B_b C_{m7} F⁷

33 Bb G7/D Cm7/Eb F7 Bb/D G7/B Cm7/Eb F7

37 Bb/D Eb7 /A Bb F7

41 Bb G7 Cm7 F7/Eb Bb/D G7/B Cm7/Eb F7/A

45 Bb7/F Eb7 /A Bb D7

49 G7

51 C7 Cm7 F7

57 Bb G7/D Cm7 F7 Bb/D G7/B Cm7/Eb F7

61 Bb7 /D Eb7 Eo7

63 Bb Cm7/Eb F7 Bb