

DEAR OLD STOCKHOLM

SWING 8THS

03:19

KENNY BURRELL SOLO
FROM *BASS ON TOP* (1957) BY PAUL CHAMBERS

TRADITIONAL

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3 Dm Em7(b5) A7 Gm7/Bb C7 Fmaj7

7 Em7(b5) A7 Dm Em7(b5) A7

11 Dm(maj7)

15 Dm Em7(b5) A7 Gm7/Bb C7 Fmaj7

19 Em7(b5) A7 Dm

21 Em7(b5) A7

23 Dm(maj7)

27 Fmaj7 Bbmaj7 Gm7 C7 Fmaj7 Em7(b5) A7

2

31 Dm E_m7(b5) A7 G_m7/B_b C7 F^{ma}7

35 E_m7(b5) A7

37 C7

40 Dm

Detailed description of the musical score: The score is for guitar in D minor. It consists of four staves of music. The first staff (measures 31-34) features a rhythmic pattern of eighth and sixteenth notes with accents, and chords Dm, Em7(b5), A7, Gm7/Bb, C7, and Fmaj7. The second staff (measures 35-36) continues the melodic line with Em7(b5) and A7 chords. The third staff (measures 37-39) includes a triplet of eighth notes, a slur over a descending eighth-note scale, and a C7 chord. The fourth staff (measures 40) features a triplet of eighth notes, a slur over a descending eighth-note scale, and a Dm chord. The piece concludes with a double bar line in measure 40.