

DEAR OLD STOCKHOLM

KENNY BURRELL SOLO

FROM *BASS ON TOP* (1957) BY PAUL CHAMBERS

TRADITIONAL

TRANSCRIBED BY BOBBY OSBORNE

SWING 8THS

03:19

The musical score consists of eight staves of bass notation. The first staff shows a single melodic line. Subsequent staves are labeled with measures and chords:

- Measure 3: Dm, Em7(b5), A7, Gm7/Bb, C7, Fmaj7
- Measure 7: Em7(b5), A7, Dm, Em7(b5), A7
- Measure 11: Dm(maj7)
- Measure 15: Dm, Em7(b5), A7, Gm7/Bb, C7, Fmaj7
- Measure 19: Em7(b5), A7, Dm
- Measure 21: Em7(b5), A7
- Measure 23: Dm(maj7)
- Measure 27: Fmaj7, Bbmaj7, Gm7, C7, Fmaj7, Em7(b5), A7

Measure numbers are placed at the start of each staff, and chord names are placed above the notes. Measure 27 includes a measure repeat sign (3).

2

31 D_m E_{m7(b5)} A7 G_{m7/Bb} C7 F_{MAJ7}

35 E_{m7(b5)} A7

37 C7

40 D_m

This musical score consists of five staves of music for a solo instrument, possibly trumpet or flute. The key signature is mostly B-flat major (one sharp). The score includes harmonic changes indicated by Roman numerals above the staff. Measure 31 starts with a Dm chord. Measures 32-34 show a sequence of chords: Em7(b5), A7, Gm7/Bb, and C7. Measure 35 shows a transition from Em7(b5) to A7. Measure 36 is a short rest. Measure 37 starts with a C7 chord. Measure 38 is a grace note followed by a measure of Dm. Measure 39 is a grace note followed by a measure of E7. Measure 40 starts with a Dm chord, followed by a 3-measure pickup ending on a Dm chord.