

DIANGO

FROM "THE GUITAR ARTISTRY OF CHARLIE BYRD" (1960)

JOHN LEWIS

FREELY

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Musical notation for measures 1-16 of "Django". The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked "FREELY". The notation includes various chords and melodic lines. Chords are indicated above the staff: Em, Am6, B7(b9), Em, E7(b9), Am6, D7(b9), G, Cmaj7, F7(b9), F#, B, Em9, Am, B7(b9), E(SUS4), Em, Am7, B7, B7(b9)/C, E(SUS4), and Em. The notation includes various musical symbols such as slurs, ties, and accidentals.

SOLO (IN TEMPO SWING 8THS)

Musical notation for measures 17-30 of "Django". The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked "SOLO (IN TEMPO SWING 8THS)". The notation includes various chords and melodic lines. Chords are indicated above the staff: Em, F#7, B7, E7, Am, D7, G7, C7, B7, Em, F#7, B7, E7, Am, and D7. The notation includes various musical symbols such as slurs, ties, and accidentals.

2

30

G7 C7 B7 E_m

33

E7(b9) A_m/E

35

E7(b9) A_m/E E7 B7 E7

37

E7(b9) A_m/E A_m B7 E7 A7 D_m7 G7 C7

41

45 F7

47 C7

49 F7

51 C7 B7 B7(#9) B7

FREELY

3

54 E_m A_m^6 $B7(b9)$ E_m

58 $E7(b9)$ A_m^6 $D7(b9)$ G

62 C^{maj7} $F7(b9)$ $F^\#$ $B7$

66 E_m^9 A_m $B7(b9)$ $E(SUS4)$ E_m

70 E_m^9 A_m^7 $B7$ $B7(b9)/C$ $E(SUS4)$ E_m