

DJANGO

FROM "THE GUITAR ARTISTRY OF CHARLIE BYRD" (1960)

JOHN LEWIS

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FREELY

The sheet music for "Django" is arranged in eight staves. The first six staves are in G major, while the last two are in C major. The music is marked "FREELY" and "IN TEMPO SWING 8THS". The chords and measures are as follows:

- Staff 1: E_m, A_m⁶, B^{7(b9)}, E_m
- Staff 2: E^{7(b9)}, A_m⁶, D^{7(b9)}, G
- Staff 3: C^{maj7}, F^{7(b9)}, F[#], B
- Staff 4: E_m⁹, A_m, B^{7(b9)}, E^(SUS4), E_m
- Staff 5: E_m⁹, A_m⁷, B⁷, B^{7(b9)/C}, E^(SUS4), E_m
- Staff 6: E_m, F^{#7}, B⁷, E⁷, A_m, D⁷
- Staff 7: G⁷, C⁷, B⁷
- Staff 8: E_m, F^{#7}, B⁷, E⁷, A_m, D⁷

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 24, and 27.

2

30 G7 C7 B7 E_m

33 E7(b9) A_m/E

35 E7(b9) A_m/E E7 B7 E7

37 E7(b9) A_m/E E7 A7 D_m7 G7 C7

41 A_m B7 E7 A7 D_m7 G7 C7

45 F7

47 C7

49 F7

51 C7 B7 B7(\$9) B7

FREELY

3

54 Em Am⁶ B^{7(b9)} Em
58 E^{7(b9)} Am⁶ D^{7(b9)} G
62 Cmaj⁷ F^{7(b9)} F[#] B⁷
66 Em⁹ Am B7(b9) E(sus4) Em
70 Em⁹ Am⁷ B⁷ B7(b9)/C E(sus4) Em